### LOCAL 22 PLAYHOUSES

THE WELK'S ATTRACTIONS AT ENGLISH'S, THE GRAND, THE PARK AND THE EM IRE-STAGE GOSSIP.

An ever-welcome attraction is "What Happened to Jones," underlined to appear at English's Opera House for one production only, Tuesday evening. This excruciatingly funny farce has not been on the road long enough to have had the edge worn from its humor or to lose the laugh-provoking power of its ludicrous situations. It he anomalies among farce-comedies in that it possesses a distinct plot. which thickens so rapidly that the audience scarcely gets breathing time between laughs. Jones makes his entry into the the most unconventional manner imaginable. An old, dried-up instructor in anatomy, who has a son inclined to a life of gayety, yields to the persuasion of his the interests of his chosen science, of course. While he and his son are reveling in the prize fight, from their different by Miss Shannon; Colonel Jack Tudor, who points of view, the police break in upon the affair and proceed to "pull" everything and Tommy Reynolds, and Phyllis Welter, a everybody. In the mad scramble that ensues to get out of the place the professor son are joined in their flying trip over roofs, down eaves troughs and through dark alleys by a man named Jones, whose loud clothes proclaim him a true "sport." he is a queer sort of traveling who dispenses. Bibles and religious tracts in the dull towns he happens into, while in the more lively places he sells playing cards and other sporting goods. Finding time hanging a trifle heavily on his hands on this particular evening, he concludes to see the "mill," which brings him into association with the professor of anatomy. This ill-assorted trio finally land at Professor Goodly's house, somewhat disheveled in personal appearance and with their clothes sadly torn by contact with gutter spouts and other metallic contrivances encountered in their rush to get away from the police. The presence of such a sporty-looking man as Jones in his house particularly embarrassing to Professor Goodly at this time, since his clerical brother, the bishop of Ballarat, was hourly expected to arrive by steamer from his diorese. Jones offers, with his customary sang froid, to pass himself off as the bishop and the professor is, perforce, compelled to risk exposure of his attendance at a prize fight. Things progressed in a lovely manner until the real bishop came on the scene. and then there was trouble and plenty of it But Jones was a man used to taking care daughter's hand in marriage besides. How and must be seen to be thoroughly appreciated. George Boniface is ably sucby George W. Larsen, in the title role of Jones, the man who never gets left Other clever people in the cast are Walter Lennox, Sr., Barney McDonough, Gilbert Gardner, Harry Levian, Anita Bridges, Juliet Sager, Dorothy Hammack, Emily Stowe, Josephine Shepherd and Ada Cra-

The Bostonians Friday and Saturday.

There is probably no event that is looked forward to with more eagerness and pleas urable anticipation than the annual visit of the Bostonians to English's Opera House. These musical artists occupy a most enviable position in the lyric field, and no other company devoted to the presentation of light operas places before the public such a variety of popular and famous singers. To mention the names of Henry Clay Barnabee, W. H. McDonald, Helen Bertram, Marcia Van Dresser, George Frothingham. Frank Rushworth, John Dunsmure, W. H. Fitzgerald, Josephine Bartlett, Grace Cameron, Frederick Knight, Charles R. Hawley and Edith Hendee is to whet the appetites of the countless admirers of this great organization. As in former appearances. the Bostonians have the valuable aid of a chorus that understands its business. The forthcoming engagement has added interest in the appearance of Helen Bertram, originally an Indianapolis girl, and Marcia Van Dresser, the new contralto, who will be recalled as the striking beauty that set New York to talking when she appeared last eason in "The Great Ruby." A happy selection has been made of a repertoire for the Indianapolis engagement. Opportunity s afforded for hearing "The Smugglers," the first time in this city, Friday night. At the matinee Saturday afternoon Smith & be Koven's matchiess opera, "Rob Roy." will be rendered in the inimitable style of the Bostonians. Saturday night the enconcludes with an elaborate proluction of the bright, rollicking, tuneful opera is put on by special request. "The Smugglers" is the only one of the

three operas that needs a word of explanation, the others being favorites here. The young composer of great promise, who makes his debut into the lyric field with this first extended musical composition.

Turtle," written by Sam Devere and given is a hater of newspaper men, saying that thusiasm in the public than among the pole, and D'Albert is a Scotchman. Bulow the title of "The Crab."

Is a hater of newspaper men, saying that critics. Sir Frederick Bridge is at work on the lyric field with the can't do him any good. All week he music for "The Ballad of the Camperting and sensuous qualities which are stood at the door of the Empire and down." which is to be sung by the Royal exceptial to a first-class player. The others inis, his first extended musical composition. I Masqueraders, another strong "The Smugglers" is reported by those who | with Empire patrons for several have been so fortunate as to witness its production elsewhere to be full of airs of heads and afterwards hum and whistle in their homes, on the streets and at their places of business. The story of the opera has to do with a band of smugglers who ply their illegal occupation in Spain early in the exhteenth century. An aged parvenu is kiken into custody, just as he is about to be married, because of his fatal resemblance to the chief of the band of lawbreakers. His final escape and the retribution dealt out to the smugglers supply the main theme of the libretto of the opera. The golden thread of a love story winds its way through the piece, and the neldents are worked out on comic lines Bright ballads to the number of more than Afteen are rendered by the principal members of the organization. These include a waltz composition, entitled "Love Is a Stanton, in "plastic poses," under vari-Mixture of Joy and Tears," sung by the colored lights. Both companies will give Mixture of Joy and Tears," sung by the soprano; a cute lullaby, "My Little Doll Mimi," for contralto; "Wine of Malaga," and "Liberty." for baritone, to say nothing of fetching numbers for comedians, tenors and bassos. The cast of each opera will include all the favorites of the company. " THE JILT"

Will Be Seen at the Grand All of

There is plenty of bright, sparkling wit and an abundance of excitement in Dion Boucleault's great comedy, "The Jilt," which the Grand stock company has had in during the present week. The play is in five acts, and, besides possessing lively, inlaureis already won by the scenic artist and stage director. There is a fascinating story in "The Jilt," one that comes pretty near running the entire gamut of human emotions. Sir Budleigh Woodstock, a high type of the English country gentleman. who has a harmless fondness for horseracing, woos, and, as he thinks, wins Millicent Dashwood. His young wife, however, is a filt, a cocuette, and her assumption of the marital responsibilities in no wise alters her frivolous disposition. She carries on a secret correspondence with a British officer, Fred Dacre by name, who had a right to believe himself engaged to her at the time she married Sir Budleigh. Dacre does not find out he has b en "given the mitten" until some time after Millicent's marriage comes to him in the distorted form that she is about to marry Sir Budleigh. Enraged at his sweetheart's double dealing he determines to expose her, and with this object in view dispatches Myles O'Hara, a shing young Irish newspaper man, to his riend Lord Marcus Wylie with Millicent's tters done up in a bundle, together with instructions to Wylle to turn the epistles over to Sir Budleigh Woodstock and thus prevent the marriage. O'Hara does not know the contents of the packet he carries.

Lord Wylle proves to be a villain, and, desuring to wed Sir Budleigh's sister Kittle the national capital Monday night of last

marriage with Kittle Woodstock. Kittle and Myles fall in love with meh other, and stitious. Myles firally discovers Wylle to be a scoundrel and also his purpose as to the letters. He secures them by turning over o Wylie his half interest in a great racehorse, Bally-na-Hinch, the other half of which he had previously conveyed to Wylie by Fred Dacre. As the play proceeds Bal-ly-na-Hinch is to run in a great race, and Lord Wylie arranges to "throw" the con-test and win a large sum of money by his dastardly trick. This scheme is folled by O Hara and Mrs. Weiter, the animal's trainer, assisted by her daughter Phyllis, who dons the garb of a jockey and rides the horse to victory. The confusion of Wylie's infamous plans shapes affairs up pretty well for the happy conclusion in the fifth act. The race track scene while not will be recognized as Herman Sheldon; his role which will give Miss Rand an opportunity to show her mettle. Mr. Kolker will essay the character of Sir Budleigh Woodstock, Mr. Macy tage of Lord Marcus Wylie. other characters will be distributed amorg | not been forgotten, will both be here. Messrs. wood, Kramer and Steppling. The best opportunity of her stock company career will be given Miss Donico in the role of Millicent Dashwood, "The Jilt," and there is reason to believe she will acquit herself in the most creditable manner. Miss La Verne will give another of her fine im-personations in the character of Mrs. Welter, a woman who dearly loves a good horse and knows all his fine points. Miss Martin has the part of Mrs. Pincott as-gned her, and those who saw her excelnt work in "The Dancing Girl" last week ill expect much from her. The scene ainters have been given carte blanche, a rivilege which has also been extended to production handsome and satisfactory in very way may be anticipated. Usual matness Wednesday and Saturday.

as been engaged for the production of 'The Great Train Robbery," which is, unloubtedly, the most thrilling play that has up of an express car on a Western railroad, esulting in a great chase after the crimials. Besides this sufficiently exciting foundation, there is plenty of outside entertainment. Indians and cowboys, also scouts, There is expert rifle shooting, a sensational duel with bowie knives, between an Indian and a scout, and also hair-raising inter-ruptions by a large bear named Kit Caroon, who boxes with the gloves after the manner of a human pugilist. The play lays not the slightest claim to literary merit, shivers as anything else on the road. There re very few border dramas booked for the Park, and "The Great Train Robbery" easily stands alongside any on the list. It will be Monday. Tuesday and Wednesday, with the usual two performances each day.

"The Great Triple Alliance" at Park. Commencing Thursday matinee the Park will have one of the best vaudeville entertainments that has ever visited Indianapolis. It gets its title from a combination that has been formed by Messrs. Servais Le Roy, Imro Fox and Frederick Powell, selves, performing the most mystifying feats with the greatest ease. But in addition to their work, a full set of high-class vaudeville acts will be given, so that Park patrons may expect to get "full value reis new to the Park and to Indianapolis, turn engagement at Dayton. The diversion supplemented by Zazelle and Vernon, comedy horizontal bar performers; Lelliot, Busch and Lelliot, a clever musical trio; Hattie Ledro, comedienne, and Charles Marine, a shadowgraph artist. This aggregation will fill out the week, with matinee and night performances each day.

### Two Empire Attractions.

Two favorite attractions will be at the Empire the coming week. Beginning tomorrow afternoon, Sam Devere's Own Company will open, to remain three days. Sam Devere, monologuist, comedian and musician, is still appearing in the olio, and has associated himself with O'Brien and Buckley, the well-known musical comedians; the three Leons, female acrobats, from the Teatro Orrin, City of Mexico; the Lady Cecil troupe of eight female dancers in national dances; the original Newsboys' Quartet; the Walker Sisters; and as specialists in the burlesque, Miss Sadie Larner, Miss Annie L. Williams and Edward Rentz. Straight buriesque, "The Female Roundbe concluded by a farcical travesty of "The como Minkowsky, the latter of whom is a Turtle," written by Sam Devere and given ravorite seasons, will open an engagement of three days. Two new extravaganzas will be presented. the kind that people carry away in their first, "A Day at the Hotel Waldorf," is said to be devoted mainly to comedy, while the second, in addition to various other singing and dancing specialties, will be distinguished particularly by a succession of cabicaux, mainly of a patriotic character, and said to be especially rich in costumin The oilo will be presented by such artists as Brown, Harrison and Brown, comedy trio; Miss Lillian Durham, phenomenal high soprano; Carlos and Vouletti, European acropats, said to be highly original in their line of work; Swift and Huber, comedy musical entertainers, in conjunction with their singing dog, "Blootch;" Daily and Vokes comedy sketch; Hanly and Jarvis, and as a special number, the reproduction on the vitascope of the Jeffries-Sharkey fight. Another distinctive feature has been secured by the engagement of Miss Bessie daily matinees.

#### Plays and Players. "Shore Acres," which "Sag Harbor" has

not been able to eclipse, will be at Eng-

"Phroso." with Odette Tyler leading, was not successful in Philadelphia last week. This is the first time the play has failed to draw.

William Gillette's old success, "Secret Service," is being presented at the Grand Opera House, in Boston, for the first time

Sol Smith Russell played all last week at the Grand, Cincinnati, his repertoire being the same as here, "Hon. John Grigsby" and "The Poor Relation.

It is rumored that the entire season at

Wallack's (New York) next year has been given over to Jamse A. Hearne's latest success, "Sag Harbor. Viola Allen and her production of "The

proven the "hit" of the season at the Walnut-street Theater, in Philadelphia. Lillian Lawrence is said to be doing splendid work in Mrs. Leslie Carter's role

of Maryland Calvert, in Belasco's "Heart

Christian," the great Hall Caine play, have

of Maryland," at the Castle-square Thea-New England has seen the last of Denman Thompson's "Old Homestead." Mr. Thompson starts shortly for a Southern and Western tour with his remarkably

Charles F. Atkinson's Christmas pantomime, "Red Ridinghood," which is to be produced at an early date at the Hollis, Boston, will be taken to the New York Casino in January.

week, and scored a signal success. 'Tis said no stronger war drama has ever been IN THE WORLD OF MUSIC

Theater-goers who see the play called "Without a Name" certainly get the worth of their money. It is an English melodrama in four acts and eleven scenes. St. Louis is enjoying it at present.

Ignace Jan Paderewski, the chrysanthemum-haired Polish planist, is not lost, aftagainst her will, determines to keep Milli-cent's letters and hold them over her, thus phia Academy Dec. 14 and Jan. 13. Evienlisting her services in bringing about h.s | dently here is one man who is not super-

The McIntyre and Heath Specialty Company will be at the Park all next week These favorite black-face comedians, the most popular in America, have had great success at the head of their own company

E. H. Sothern is supported in his new play, "The Song of the Sword," by Virginia Harned, who made a hit in "Triby" with Wilton Lackage in the role of Svengali. Sothern and Miss Harned are at Washington, D. C.

"On the Stroke of Twelve," a melodrama by Joseph Le Brandt, was at Cincinnati last week. Huge posters just inside of the door at the Park Theater announce that this attraction is booked for Indianapolis, and

The Park has some sterling attractions for its patrons this month. "Through the Breakers," one of the melodrama "hits" of the season, and John W. Isham's Octoroons, whose fine singing last season has

Magician Powell, who is a member of "The Great Triple Alliance," underlined at the Park the latter half of this week, does some puzzling tricks. One of these illusions is to have a man tied and securely sealed in a sack, and then transform him into a very pretty young woman.

The engagement of Sir Henry Irving and Miss Terry, at the Hollis, in Boston, presenting "Robespierre," has proven too short to accommodate the people that want ne makers of fine gowns for ladies, so that to see this wonderful play and they will remain next week. "Robespierre" is to be presented at English's Feb. 1, 1900.

'The Great Train Robbery" at Park. | Henry Miller has exceptionally strong The first half of the week at the Park support in "The Only Way," a dramatizaseason. In his company are to be found Margaret Anglin, who scored a triumph here last season as Roxane in Mansfield's elaborate production of "Cyrano de Bergerac," also J. H. Stoddart and Margaret

> Manager Miller, of English's Opera House, will present an attractive list of plays for Christmas week. On Monday, Dec. 25. Otis Skinner will apepar in John Drew's immense success of last season, "The Liars." Mr. Skinner will remain three days, being followed on Dec. 28 by Maude Adams in "The Little Minister," who will fill out the week.

One of the recent important productions in London is "Florodora," a musical comname is Davis, with the score by "Leslie Stuart," otherwise one Barrett, of Manchester. Hall, or Davis, has turned out "The Geisha," "An Artist's Model," "The Greek Slave" and "A Gajety Girl," all of which have been successful.

Another noteworthy presentation was tha of "The Canary," a satirical comedy by Constance Fletcher, at the Prince es's Theater, with Forbes Robertson and Fatrick Campbell in the leading roles. "The Canary" is an attack on those plays that encourage or "wink at" intrigues on the part of either husband or wife, and is said to be exceedingly witty.

Chanez Olney has been engaged by the Pike stock company, of Cincinnati, to take lured away by the manager of "Blue Jeans." Many people have been wondering in Dayton, O., says it is one of the greatest at the sudden eclipse of Miss Olney, who on the road. It has been booked for a re- was a "town's talk" hereabouts several weeks ago, and much relief will doubtless be felt at the knowledge that she is safe.

> After "The Jilt" at the Grand this week comes "Captain Swift" all of next. This is one of Haddon Chambers's compositions, which insures something bright and clever. Chambers is the author of "The Tyranny of Tears," which John Drew is producing just now with great success. He also wrote "The Idler," which was well received when produced by the stock company last

> When Robert Downing forsakes his school of "art, oratory and stage trainover the country, he will present "Torquemada," a classic Grecian tragedy by A. D. Hall and George Riddle. Hall is known to readers of a well-known series of 10cent novels as a prolific author of books on our colonial possessions and a novelizer

of popular plays. The manager of the Rose Hill English Folly Company which played the Empire "kicked" vigorously whenever a representative of the press appeared and asked for admission. Manager Charles Zimmerman, however, is of an entirely different stamp and overruled these protests as fast as made. The "boys" got in.

Fanny Davenport used to draw "capacity" houses to English's when she was alive and able to make "the rounds," and it will be welcome news that her great forgetfulness. Her powerful leading man. Melbourne MacDowell, has allied himself with Blanche Walsh, and these two have surrounded themselves with a capable company to continue the success that Miss Davenport won. This organization will be at English's Dec. 11, 12 and 13, and will present the Davenport productions exclu-

### No Exercise.

Philadelphia Inquirer. The logic of a trailing skirt held up is not quite clear to me, but one thing I do know. and that is it has cured scores of women of their most awkward mannerism. Think of the real happiness that the writer of the following lines must have missed in his or her youth, and yet despite the assertive self-complacency I can detect a ring of envy in denouncing "what might have been:" "I rejoice to say that I never when young acquired the pernicious habit of takng exercise. I therefore thrive without it now that I am old and not a slave of my muscles. When I see a mountain I am bitten with no desire to climb it. I toil around no golf links. I bound about no tennis court. I neither propel a ball with a bat nor run after a ball when propelled by some one else. As for a constitutional, the thought never enters my head. Yet I always come to my dinner with a fair appetite. Exerindeed, to my thinking is much like drinking. Drink or take exercise while you are young and you are obliged to keep up habit. I have observed that whenever bastile or some such prison is invaded by a mob some very, very aged men are found in the cells below ground in a state of good health and considerable vitality. It is evident that their condition is not due to taking exercise; indeed, the prisoners seem to have withstood cold and deprivations because they necessarily had to sit still. Athletes are preparing for themselves a wretched old age. When they can no longer will each day have to take a long walk for the sake of their livers, though they would afinitely prefer to do nothing of the sort.

### The Autumn Lane.

A song for the autumn lane, Where the spider weaves a tremulous skein O'erhung by sumachs and pines, In a mist of silvery lines; And the asters gleam By the wayside stream And peep through the yellowing vines; And the wild mint's prayer

Floats quaint on the air In the shade of the muscadines. A song for the autumn lane, Where the withered thistles sigh

Like weird old folks that dream in vain Of love 'neath a summer sky; While the sweet scents roam Through the thickening gloam-Flower souls that will not die-And the crickets trill A dirge on the hill,

And the dark wind sobs, good-bye! -Samuel Minturn Peck.

CERT AT THE PROPYLAEUM.

Dec. 12-The Maennerchor Society-Musical Notes

A concert of unusual interest will be given for the benefit of the Chapel Club at the Propylaeum on the evening of Dec. 12. The programme is as follows:

Trio-Vocal ..... Kreutzer Mr. and Mrs. Andrew Smith and Mr. Louis Berceuse-Harp and violin......Oberthur Mrs. Emma Schellschmidt Rous and Miss

Recitation-Court scene "Merchant of 

Mr. Louis Dochez. Tenor solo—"Eliane"......Van de Water

Mr. Andrew Smith.

Vocal aria—"O Mio Fernando"....Donizette 

(a) "A Summer Night"..Goring Thomas
(b) Gavotte (Mignon).......A. Thomas
Miss Florence Atkins. Reading ......Selected Mrs. E. W. Fenger. Duet, tenor and bass-"When the Roses

Messrs. Smith and Dochez. Abt First Appear"..... Accompanists, Mrs. Kate M. Collins, Miss

Roberts Park Choral Society.

The following programme will be given this evening by the Roberts Park Choral Society of sixty voices: Organ prelude ......Miss Harriet Hosmer Hymn No. 6, "Come Thou Almighty King"......Congregation and Chorus Quartet, "Heart Be Still"...... McFarren Miss Ida Sweenie, Mrs. C. B. Sinix, Mr. W. H. Daggett, Mr. Frank Taylor. Responsive reading ....."Psalm" Announcements. Hymn No. 34, "A Thousand Oracles Divine ...... Wesley

"Jesus the Light of the World" .... "Nothing to Pay," tenor solo...... alone Anthem, "Day Is Fast Departing......Raff
Ladies' Chorus.

Offertory ......Miss Harriet Hosmer
Anthem, "Sweet Is Thy Mercy"......Joseph Barnby 

Carl Schneider Re-Engaged.

The music at the Tabernacle Church during the past year, under the direction of Karl Schneider, has been attended with such gratifying results, a sucress in every particular, that Mr. Schneider has been brought to a successful termination, Mr. musical public, to be in every way equal to the high order of music always given by the conductor of the Symphony Orchestra.

Second Maennerchor Concert. Maennerchor, under the direction of Franz Hall next Friday evening, Dec. 8. He will be assisted by Mrs. Alice Fleming Evans,
Miss Mary Josephine Wright and Mr.
Hugh McGibeny. The concert is for members only. It will begin at 8:15 o'clock and
will be followed by dancing.

### Musical Notes.

London has a "Stock Exchange Orches tral and Choral Society," now in its seventeenth year, which performs such ambitious things as Beethoven's symphonies.

Mme. Gadski, the German prima donna who arrived on the .. aiser Wilhelm der Grosse last week, will enter upon her fifth

Emperor William is greatly interested in "Oberon," with an improved libretto, and he has made various suggestions for the

London music hall and aroused more enthusiasm in the public than among the Pole, and D'Albert is a Scotchman. Bulow Choral Society at Albert Hall.

The programme to be presented by the be unusually interesting. Dudley Buck's setting to the poem, "Paul Revere's Ride," will be sung for the first time in Indian-Mr. Charles F. Hansen, organist, will play Lemmen's (descriptive) "Storm Fantasie." The other soloists, with their numbers, will be announced later

The indications are, says a New York paper, that Mr. Fryer will be able to hand Paderewski a check for his four New York concerts when he steps off the steamer. And adds: "That would be an unprecedented occurrence. The esteem in which the great Pole is held by the musical community may be inferred from the fact that although he charges twice as much as other planists, he averages four times as many hearers as any of his rivals."

The musical season at Munich has commenced. At a concert of ...s compositions Herr Richard Strauss conducted, for the first time in his native city, his tone poems, Don Juan," "Tod und Verklaerung, "Don Quixote," and one not heard before in England, which is called "Ein Helden-This last named had a great success owing to the alternate realistic and fantastic qualities of the music. The orchestra is described by the local critics as magnificent, and all are agreed upon the subject of the fascination of the composer's

The Independence Belge announces that Mr. Grau, who is ever on the alert to find new talent, has engaged M. Imbart de la Tour, the popular tenor of the Theater de la Monnaie at Brussels, to appear forty times in the United States from next month until March of next year. M. de la Tour is also to appear at Covent Garden eighteen times. He will sing the parts of Tannhaueser, Loge in the "Rheingold" and Siegmund in the "Walkure"-all in Ger-He will sing the tenor parts in "Alda" and "Don Giovanni" in Italian, and in French he will sing in "Romeo et Juliette." "Faust" and "Les Huguenots." He receives for the first two tours £4,000, approximately, with all expenses paid.

A question of copyright is at present in-Several years ago an elaborate dinner was teresting composers and singers, says a served at the Continental Hotel, at which writer in the London Leader. It is this: all the viands served were such as had been The copyright of Mr. Rudyard Kipling's subjected to her process of prservation. poems, as far as their musical setting is concerned, is so jealously guarded that it is almost impossible to get permission to print the words in the published song. He New York Post. adds: "In America, I understand, compos-Extempore preachers of a florid type often ers have got over the difficulty by publishadopt mannerisms which they cannot aling their music without the words, but ways drop when they should. An English with a notice that such and such a poem evangelical minister of this sort had a of Mr. Kipling's is suitable for singing to trick of apostrophizing his hearers as "dear the music. In America that subterfuge London souls." "dear Liverpool souls," acseems to have helped composers out of their difficulty. A prominent singer here happen to be preaching. Passing over to Ireland, he harangued "dear Dublin souls" with great effect, but when he extended his tour southward and appealed tearfully thought he might do the same thing, but on taking legal advice he found that even singing the words without printing them would be a breach of copyright." to "dear Cork souls" the effect was great but not exactly solemnizing.

The musical critic of the New York Post lately declared that Germany had never yet Young & McMurray, Tailors, 42 N. Penn. st.

Our Two in One

## ..Piano Sale..

We have kept our two delivery wagons busy delivering the instruments sold. This is a closing-out sale from 115 North Pennsylvania street. The Pianos we bought must be sold; the room they occupy may be rented any day. Can 

Horace Waters Upright Pianos ..... \$75 J. P. Hale Upright Pianos ..... \$100 J. P. Hale Upright Pianos ..... \$125 Howard Upright Pianos..... \$165 Steinway Upright Pianos.....\$200

> New Pianos: Emerson, Stultz & Bauer others.

\$400 Pianos for..... \$300 Pianos for ..... \$185 \$250 Pianos for ..... \$155

### Now for Our Special Sale

We pride ourselves in having more high-grade Pianos in stock than any house in the State. We are offering them at prices ordinarily asked for would-be high-grade Pianos. The reductions we are giving are tempting. When we have always sold Pianos at 25 per cent. less than our competitors, now, with our special cut, it means bargains extraordinary.

# Carlin & Lennox

Closing-out sale No. 115 N. Pennsylvania st., second door south of opera house; special sale at 5 to 9 E. Market st.

as, thereby, provoked much discussion. One correspondent calls attention to the following persons who "played the piano, with what success we leave you to judge: Handel, Bach and his sons, Mozart, Beethoven, Mendelssohn, Tausig, Von Bu-Christmas Presents Beethoven, Mendelssohn, Tausig, von Bulow, Cramer, Nepomuck, Kalkbrenner, Heymann, Clara Schumann, Sophie Menter, D'Albert, Sauer, Friedheim, Stavenhagen, Reissenauer, etc." To this the critic replies: "It may be said that the instruments plies: "It may be said that the instruments by Book and Handel were so primiused by Bach and Handel were so primitive, compared with ours, that no rational comparison is possible. They, like Mozart, You Cannot Give a... own compositions, no doubt, in a most illuminating and inspired way, but no one who understands the conditions would place them, as players, in a line with Liszt, Rubinstein and Paderewski. Tausig, who, had he lived longer, might have ranked with those three, was not a German, but a

in the above list are distinctly second and

third-rate, not to be compared with the best

Hungarian and Slavic planists. An interest-

ing article might be written on the rea-

sons-if there are any-why Germany has

pianists, whereas, her list of first-class

singers is considerable, and in composition

she ranks supreme-except in the field of

piano-forte music, where Chopin is king.

The fact that Chopin is the greatest genius

of the piano-forte is now acknowledged even

in Berlin, where the critics used to belittle

him and sneer at him, while Schumann

BEQUEATHED A SECRET.

Dr. Isabel Mitchell's Process for Pre-

serving Meat and Fruit.

A valuable secret process for the pres-

ervation of fresh meats, fruits, vegetables

and eggs is said to have been left under

seal to her son and daughter by Dr. Isabel

Mitchell, who died on Thursday last at the

Philadelphia Hospital, a victim of paralysis.

Before she went to the hospital, Dr. Mit-

chell, who is said upon one occasion to have refused an offer of \$50,000 for her formula,

offered the valuable secret to Mrs. Gillette,

of No. 517 North Sixth street, if the latter

trying ailments of her last days. But Mrs.

Gillette, after learning that Dr. Mitchell

was subject to strokes of paralysis and

needed attention at different times during

the night, said she was sorry that she could

not accommodate her, for the reason that

Since Dr. Mitchell's death her son, H. B.

Mitchell, of Gratz street, and his sister. Mrs. Ida Allen, of Seaford, Del., have taken

steps to put the preservative process into

The process is in the nature of a disinfect-

ant. It is said that no germ can live where

this is present. Mr. Mitchell thinks that in

time it will be used entirely where fruits

are to be shipped from one country to an-

other, and that this will do away with the

necessity of shipping unripe fruit. Eggs six

weeks old are said to be as good, when

treated with this process, as those freshly

Many of the older residents of Philadel

phia will remember a large store on Arch

street, where joints of beef, sides of mutton

and fruits and flowers hung for months,

preserved by her secret process of utilizing

Didn't Sound Well.

she had so many other duties.

would give a home and nurse her in the

stood almost alone in his recognition of the

great Pole's genius."

Philadelphia Record.

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